

Justice Stevens  
clerk

File

March 16, 1994

Dear Justice Powell,

It was an honor and  
a pleasure having lunch  
with you yesterday. To the  
many reasons we have for  
admiring you, we can now  
add your Charleston dancing  
acumen. Thank you also for  
introducing us to the Monocle,  
and for sharing your wonderful  
law clerk, Deanne.

Sincerely yours,

Cori Yates Jean Orakue  
Don Klem



Supreme Court of the United States  
Washington, D. C. 20543

CHAMBERS OF  
JUSTICE HARRY A. BLACKMUN

*Sally - File  
where we can  
find it.*  
APR 6 1994

April 6, 1994

*See my letter  
to H.A.B.*

MEMORANDUM TO THE CONFERENCE

I advised both the President and the Chief Justice some months ago that this would be my last Term in active service on the Court. I now am writing the President formally that I shall assume retirement status pursuant to 28 U.S.C. §371(b), as of the date the Court "rises" for the summer or as of the date of the qualification of my successor, whichever is later, but, in any event, not subsequent to September 25, 1994.

It has been a special experience to be on the Federal Bench for over 34 years and on this Court for 24 Terms. I am grateful for the opportunity to have worked with each of you and with nine of your predecessors.

I shall miss the Court, its work, and its relationships. But I leave it in good hands.

Sincerely,

*Harry A. Blackmun*

cc: Chief Justice Burger  
Justice Brennan  
Justice White  
Justice Powell

April 6, 1994

Dear Harry:

The news of your retirement plans came as a surprise. You appear to be in good health, and certainly you have been carrying more than your share of the caseload.

You will rank in history as one of the truly great Justices. I have been proud to have you as a friend.

I know that Jo would join me in sending affectionate best wishes to you and Dottie.

As ever,

Justice Blackmun

lfp/ss

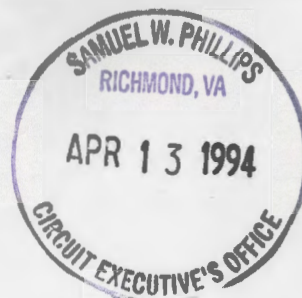
bc: Mrs. Powell and Lewis III

*June 23*

**Supreme Court of the United States  
Washington, D. C. 20543**

**CHAMBERS OF  
JUSTICE DAVID H. SOUTER**

**April 8, 1994**



**MEMORANDUM TO THE CONFERENCE**

Tony and Mary and I wish to have a dinner party for Harry and Dottie on the evening of June 23rd. That evening is available for all of us and for the Chief. Does this date work for everyone? We hope you can save it.

**Yours sincerely,**

*David*

**cc: Chief Justice Burger  
Justice Brennan  
Justice White  
Justice Powell**





Supreme Court of the United States  
Washington, D. C. 20543

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CHAMBERS OF  
JUSTICE HARRY A. BLACKMUN

April 11, 1994

APR 18 1994

Dear Lewis:

I very much appreciate your letter of April 6. It has helped to ease the inevitable pain of transition.

We have had exciting and rewarding years together here at the Court. It has been a privilege to serve with you and to share the experiences that life here provides.

Dottie joins me in extending our thanks to Jo and to you.

Sincerely,

Justice Powell





APR 18 1994

*The United States Court of Appeals  
✓ Sixth Circuit*

*The United States District Court  
Southern District of Ohio  
and*

*The United States  
General Services Administration  
request the honor of your presence  
at a ceremony to name the*

*Potter Stewart  
United States Courthouse*

*✓ Two o'clock in the afternoon  
✓ Wednesday, the fourth of May  
Nineteen hundred and ninety-four*

*Potter Stewart  
United States Courthouse  
5th and Walnut Streets  
Cincinnati, Ohio*

*Special Remarks*

*The Honorable Byron R. White  
Associate Justice (Ret.)*

*Supreme Court of the United States*

*The pleasure of your company is requested at a ~~reception~~  
following the ceremony in the courthouse lobby.*

*R.S.V.P. to (513) 684-3161 by April 29, 1994*



April 19, 1994

Dear Chief Judge Merritt:

Thank you for inviting me to attend the ceremony on the 4th of May to name your courthouse after Justice Potter Stewart. I note that Justice White will be your speaker.

Potter Stewart was one of my dearest friends. Mrs. Powell and I had known the Stewarts prior to my becoming a Justice of the Court. I am sending a copy of this letter to Mrs. Stewart (Andy), whom we see with some frequency, and who could well be Mrs. Powell's dearest friend here in Washington.

I have had some health problems recently, and have been advised to avoid travel and long hours away from home.

Sincerely,

Hon. Gilbert S. Merritt  
Chief Judge  
United States Court of Appeals  
for the Sixth Circuit  
303 Customs House  
701 Broadway  
Nashville, Tennessee 37203

lfp/ss

cc: Mrs. Potter Stewart  
Hon. Byron R. White

Supreme Court of the United States  
Washington, D. C. 20543

CHAMBERS OF  
THE CHIEF JUSTICE

April 25, 1994

MEMORANDUM TO THE CONFERENCE

Attached is a copy of the announcement made by President Clinton regarding the death of President Nixon. Copies were sent from the Department of the Army to go to each one of you.

Shortly I will be circulating a condolence book page upon which you will each have the opportunity to express any sentiments you might have to the family of President Nixon.

Sincerely,



Enc.

cc: Chief Justice Burger  
Justice Brennan  
Justice Powell  
Justice White



THE WHITE HOUSE  
Office of the Press Secretary

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For Immediate Release

April 23, 1994

ANNOUNCING THE DEATH OF RICHARD MILHOUS NIXON

- - - - -

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

TO THE PEOPLE OF THE UNITED STATES:

It is with deep sadness that I announce officially the death of Richard Milhous Nixon, the thirty-seventh President of the United States, on April 22, 1994.

A naval officer cited for meritorious service in World War II, Richard Nixon has long been a fixture in our national life. In a career of public service that spanned a quarter of a century, he helped to shape American history. Before taking office as President in 1969, he served with distinction in the United States House of Representatives, in the United States Senate, and as Vice President in the Eisenhower Administration. From his early days in the Congress, through his tenure in the White House, and throughout the two decades that have passed since he left office, he remained a fierce advocate for freedom and democracy around the world.

Leaders in statecraft and students of international affairs will long look for guidance to President Nixon's tremendous accomplishments. His struggle to bridge the gaps between the United States and the former Soviet Union -- beginning in the famous "kitchen debate" with Nikita Khrushchev and culminating with the detente of the early 1970s -- helped to maintain the peace during a volatile era. Our improved relationship with the Chinese people today has grown from President Nixon's bold visit to China over 20 years ago. And in the many books he wrote more recently, he presented a cogent picture of emerging global politics that will serve as a guide for policy makers for years to come.

President Nixon offered our Nation a great many positive domestic initiatives as well. His work to clean up the environment, change our Nation's welfare system, improve law enforcement, and reform health care serves as an inspiration to us today as we seek to place the "American Dream" within the grasp of all of our citizens.

In his book, *In the Arena: A Memoir of Victory, Defeat and Renewal*, President Nixon wrote, "I believe . . . that the richness of life is not measured by its length but by its breadth, its height and its depth." This is, indeed, a most fitting epitaph for his remarkable life. He suffered defeats that would have ended most political careers, yet he won stunning victories that many of the world's most popular leaders have failed to attain. On this solemn day, we recognize the significant value of his contributions to our Nation, and we pray that he left us with enough of his wisdom to guide us safely into the next century.

more

(OVER)

NOW, THEREFORE, I, WILLIAM J. CLINTON, President of the United States of America, by the authority vested in me by the Constitution and laws of the United States, in tribute to the memory of President Nixon and as an expression of public sorrow, do hereby direct that the flag of the United States be displayed at half-staff at the White House and on all buildings, grounds, and naval vessels of the United States for a period of 30 days from the day of his death. I also direct that for the same length of time the representatives of the United States in foreign countries shall make similar arrangements for the display of the flag at half-staff over their Embassies, Legations, and other facilities abroad, including all military facilities and stations.

I hereby order that suitable honors be rendered by units of the Armed Forces under orders of the Secretary of Defense on the day of the funeral.

I do further appoint the day of interment to be a National Day of Mourning throughout the United States. I encourage the American people to assemble on that day in their respective places of worship to pay homage to the memory of President Nixon and to seek God's continued blessing on our land. I invite the people of the world who share our grief to join us in this solemn observance.

IN WITNESS WHEREOF, I have hereunto set my hand this twenty-second day of April, in the year of our Lord nineteen hundred and ninety-four, and of the Independence of the United States of America the two hundred and eighteenth.

WILLIAM J. CLINTON

# # #



Supreme Court of the United States  
Washington, D. C. 20543

CHAMBERS OF  
JUSTICE HARRY A. BLACKMUN

File  
May 24, 1994  
White  
Harry

MEMORANDUM TO THE CONFERENCE

Re: May 26 Musicale

The <sup>✓</sup>musicale will take place in the East Conference Room at 3:00 p.m. on Thursday, May 26. If you wish, we can reserve seats for Justices and spouses, but assigned seating by seniority is complicated for those Justices who wish to sit with their guests. Unless I hear from you with a specific request, we shall assume you want to sit with your guests. Reserved seating cards will be placed on chairs in the front rows for you to claim on a first-come first-served basis.

WAS.

cc: Justice Brennan  
Justice White  
Justice Powell

**1994 PROGRAM SUPPORT**

*has been provided by*

**The Dimick Foundation  
Friends of Music at the Supreme Court  
West Publishing Company  
The Willard Inter-Continental Hotel**

Black Entertainment Television  
*Individual Members of the Law Firm of*  
Dorsey and Whitney  
Kendall—Pennington Catering  
Mayo Foundation  
National Peace Foundation  
Pacific Telesis  
Geoffrey R. W. Smith, Esq.,  
*Piper and Marbury*

**Friends of Music at the Supreme Court**

Thaddeus Burns	Graham K. L. Jeffrey
Laryssa Chopivsky	Rosalie T. and James P. Maloney
Cynthia and Pat Fehr	Charley Ann and Henry Rhoads
Lee Feldman	Olga and Bob Ryan
R. S. Harrison	Stephen L. Salyer
Patrick Hayes	Ronald F. Stowe

Stephen P. Strickland, Chair  
Glen Morin, Secretary  
Wanda Martinson, Coordinator

**Music at the Supreme Court**

Charles Abramovic  
*Piano*

Carter Brey  
*Cello*

Warren Jones  
*Piano*

Robert McDuffie  
*Violin*

Patricia Michaelian  
*Piano*

Samuel Ramey  
*Bass-Baritone*

Stephen Paulus  
*Composer*

May 26, 1994

East Conference Room

Three O'Clock



\*\*\*\*\* PROGRAM \*\*\*\*\*



*Welcome*  
Justice Harry A. Blackmun



*Introductions*  
Stephen P. Strickland

Astor Piazzolla  
(1921-1992)

*Le Grand Tango*  
for Cello and Piano

Carter Brey, Patricia Michaelian

Georges Enescu  
(1881-1955)

*Sonata No. 3 in A Minor (op. 25)*  
("In the popular Roumanian Style")

Moderato malinconico  
Andante sostenuto e misterioso  
Allegro con brio

Robert McDuffie, Charles Abramovic



\*\* Pause \*\*

Stephen Paulus  
(1949- )

*The Long Shadow of Lincoln*

- I. Be Sad, Be Cool
- II. Be a Brother
- III. Make Your Wit a Guard
- IV. Be a Brother, If So Can Be
- V. There is Dust Alive
- VI. Be Sad, Be Kind
- VII. The Earth Laughs

*First Performance*

Samuel Ramey, Robert McDuffie,  
Carter Brey, Patricia Michaelian

*American Songs*

Aaron Copland  
Cole Porter  
Charles Ives  
Aaron Copland  
Jerome Kern

*The Dodger*  
*The Tale of the Oyster*  
*Charlie Rutlage*  
*I Bought Me a Cat*  
*Old Man River*

Samuel Ramey, Warren Jones



*Closing Remarks*  
The Chief Justice



## THE ARTISTS

Pianist **Charles Abramovic** has won critical acclaim for his international performances as an active soloist, chamber musician, and collaborator with leading instrumentalists and singers. The recipient of numerous awards, Mr. Abramovic made his solo orchestral debut at the age of 14 with the Pittsburgh Symphony and has since appeared regularly with orchestras around the country. He has also performed as a solo recitalist at major international festivals such as Berlin, Dubrovnik, Bermuda, Asolo, and Newport. He has recorded for both CRI and the Musical Heritage Society. A graduate of the Curtis Institute of Music and an Assistant Professor of Piano at Temple University's Esther Boyer College of Music, Mr. Abramovic is an active participant in the musical life of Philadelphia. For example one of his most recent performances was as soloist with the Chamber Orchestra of Bryn Mawr, under the baton of its founder and director, Heidi Jacob, his wife.

Cellist **Carter Brey**, who received his training at Peabody Institute and Yale University, came to international prominence in 1981 when he took first prize in the first Rostropovich International Cello Competition. A year later he made his Washington debut with the National Symphony Orchestra under Maestro Rostropovich's baton. Also winner of the Gregor Piatigorsky Memorial Prize and other prestigious awards, Mr. Brey in the last dozen years has soloed with virtually all of America's major orchestras and has appeared regularly as well with distinguished chamber groups, including the Tokyo String Quartet, the Emerson Quartet and the Chamber Music Society of Lincoln Center. He performs and records regularly with pianist Christopher O'Riley. During the 1993-94 season Mr. Brey will give concerts with the St. Louis, Buffalo, Indianapolis, Omaha, and Dresden Philharmonic orchestras. In every genre, he has been consistently praised by critics for his virtuosity, technique, and total musicianship.

New York State native, Mr. Brey lives in Manhattan with his wife Illaria and their 14-month-old daughter, Ottavia.

**Warren Jones** is best known for his partnership performances with some of the great singers of our time, including Marilyn Horne, Tatiana Troyanos, James Morris, Kathleen Battle, and, with considerable frequency, Samuel Ramey. Many of those performances have been recorded and/or televised; for example, Mr. Jones' recording of Copland and Ives songs with Mr. Ramey was nominated for a 1992 Grammy Award. During such recitals Mr. Jones himself has been known to sing a few bars from the piano bench, although only when such is written into the music. His most recent appearance in Washington was in 1992 at the White House, where he and Carol Vaness performed at a state dinner and concert honoring Russian President Boris Yeltsin. Warren

Jones was born here in the nation's capital. He graduated with honors from the New England Conservatory. Among other accomplishments, he was, for ten years, assistant conductor at Metropolitan Opera and later held a similar position with the San Francisco Opera. He teaches at Tanglewood, the Music Academy of the West, and Duquesne University.

**Robert McDuffie** helped to launch Music at the Supreme Court in 1988 and has played every biennial performance since then. When not appearing in this special place and series, Mr. McDuffie performs over 100 additional concerts worldwide each year, appearing with many of the finest symphony orchestras. In the U.S. these include the Chicago, Philadelphia, San Francisco, Pittsburgh, St. Louis, Houston, Atlanta, Baltimore, and Cincinnati orchestras. Internationally, orchestras with whom he has played or shortly will perform are the Orchestra Teatro La Scala, Moscow State Orchestra, Danish National Radio Symphony, Czech Philharmonic, Warsaw Sinfonia, the Netherlands Chamber Orchestra and, to begin his 1994-95 concert season, the Pacific Music Festival Orchestra in Sapporo, Japan. Also a brilliant recitalist and chamber player, Mr. McDuffie has premiered many works (some composed for him), including those of Samuel Barber, Leonard Bernstein, David Diamond, William Schuman, Gian Carlo Menotti, and Stephen Paulus. He has opened two baseball games—one for the Minnesota Twins and one for the Norfolk Tides—with a flamboyant arrangement of the *Star Spangled Banner* for solo violin. A Braves game is next.

**Patricia Michaelian** acknowledges that being born into a musical family was what propelled her into early, frequent and acclaimed piano performances, beginning at the age of 10. At 15, she was accepted at the Curtis Institute for Music in Philadelphia, where her teachers included Mieczyslaw Horszowski and Rudolf Serkin. As recitalist, orchestral soloist and chamber player, Miss Michaelian has been heard throughout North America, Europe, Australia and Asia. She has appeared as soloist with, among other orchestras, the New York Philharmonic, Philadelphia Orchestra, Baltimore Symphony, San Francisco Symphony, and the Saint Paul and Los Angeles chamber orchestras. She has performed and recorded with the Seattle Symphony and last summer she helped to inaugurate the Seattle International Music Festival. A respected teacher as well as performer, Miss Michaelian is currently associate professor of piano at the University of Washington in Seattle.

A native of Colby, Kansas, **Samuel Ramey** heard his first opera when, as a teenager, he went off to appear in one, as an apprentice at the Central City Opera in Georgetown,



Colorado. He liked it. After graduating from the School of Music at Wichita State University, he plunged into the opera world, beginning with an apprenticeship with Santa Fe Opera and on to New York where, in 1972, he was a finalist in the Metropolitan Opera National Council Audition. In the spring of 1973, he made his debut with New York City Opera as Zuniga in *Carmen*. From that moment on, his career climbed steadily to international stardom and his repertoire expanded to more than 50 operatic roles. Today, Mr. Ramey appears on, and frequently dominates, the stages of the world's great opera houses, including La Scala, Covent Garden, the Vienna Opera, the Paris Opera, the San Francisco Opera, the Chicago Lyric Opera, and the Metropolitan Opera. His range extends from bel-canto to dramatic. In the first category, one specialty is Rossini, whose *Semiramide* Mr. Ramey and Marilyn Horne brought back to the Metropolitan Opera after an absence of almost 100 years. Among his dramatic roles, he has been acclaimed for his three devils, in Berlioz' *Damnation of Faust*, Jounod's *Faust*, and Boito's *Mefistofele*. He will sing *Mefistofele* at the Washington Opera next season. The number of his performances that have been televised and the number of tapes and discs he has recorded make him the most recorded bass in history. Throughout his career he has retained a special affinity for songs of American composers, such as those he will perform today.

**Stephen Paulus** was born in New Jersey, grew up in Minnesota, attended Macalester College in St. Paul, and graduated from the University of Minnesota. He completed an M.A. in Music Theory and Composition and, in 1978, a Ph.D. in Composition from the same University. Paulus co-founded the Minnesota Composers Forum in 1973 and for a decade helped to direct that organization. In 1983 he became Composer in Residence for the Minnesota Orchestra under Sir Neville Marriner and more recently has held similar posts at the Atlanta Symphony Orchestra and numerous festivals, including Tanglewood, Santa Fe, Aspen, Aldeburgh and Edinburgh. His First Violin Concerto, commissioned by the Atlanta Symphony Orchestra, was a prize winner at the 1988 Kennedy Center Friedheim Awards. He has also composed for trumpet, voice, cello, orchestra, and chorus. His second opera, *The Postman Always Rings Twice*, was the first American opera to be presented at the Edinburgh Festival. Orchestras that have commissioned or premiered Stephen Paulus' works include those of Philadelphia, Los Angeles, St. Louis, Minnesota, Saint Paul, and the BBC. Within the last few days, as part of its 150th anniversary celebration, the New York Philharmonic, under the baton of Kurt Masur, presented the world premiere of Paulus' Concerto for Violin, Cello and Orchestra, with Charles Rex and Christopher Rex as soloists. The composer is not certain he can take many more weeks like this, but he is deeply gratified to have been asked by Friends of Music at the Supreme Court to compose the work being given its first performance today in honor of the "Founder and Chairman" of Music at the Supreme Court, Justice Harry A. Blackmun. ♪

## \*\*\*\*\* BACKGROUND \*\*\*\*\*

Music at the Supreme Court was officially inaugurated in May 1988 when, under the auspices of the British Institute of the United States, a Baldwin grand piano was presented to the Court. That gift, underwritten by the Dimick Foundation, the Baldwin Piano and Organ Company, and James P. Maloney, Jr., commemorated 200 years of America's independent judiciary under the Constitution. It also acknowledged the importance of music in the individual lives of a number of sitting Justices and, on occasion, in the collective life of the Supreme Court family.

The piano was selected, from among many choices in the Baldwin Company's New York show room, by the late Leonard Bernstein. His autograph on the piano denotes high approval.

### Artists of Music at the Supreme Court

1988      *Bobby Short, piano*  
             *Robert McDuffie, violin*  
             *Jon Kimura Parker, piano*  
             *Norman Scribner Singers*

First Performance of "Ode to St. Cecilia" by Norman Scribner, commissioned for the inaugural concert.

1990      *Ruth Laredo, piano*  
             *Robert McDuffie, violin*  
             *Peter Nero, piano*

First Performance of "Elegy" by Peter Lieberman, commissioned in memory of Tamara G. Strickland.

1992      *Robert McDuffie, violin*  
             *Hugh Wolff, piano*  
             *Principals of the Saint Paul Chamber Orchestra:*  
                 *Leslie Shank, violin*  
                 *Sabina Thatcher, viola*  
                 *Peter Howard, cello*



May 27, 1994

Dear Harry:

This is a brief note to repeat my congratulations on the remarkable music program you planned and directed here at the Court yesterday. It reflected your love of music, a love shared with you by Dottie. I hope that retirement will not prevent similar programs in the future. I enclose my check for \$100 as a contribution to "Music at the Supreme Court". If you are personally paying for the entire program let me know.

Jo and I have missed seeing you and Dottie. We recall the early years when I was on the Court that the four of us often shared common interests. I also well recall that Roe v. Wade probably became the most widely supported decision since the days of Chief Justice Marshall.

Affectionate best to you and Dottie.

As ever,

Justice Blackmun

lfp/ss  
Enc.





Supreme Court of the United States  
Washington, D. C. 20543

CHAMBERS OF  
JUSTICE HARRY A. BLACKMUN

June 2, 1994

Dear Lewis:

Thank you for your letter of May 27 and for your thoughtfulness in sending along a check for \$100 as a contribution to "Music at the Supreme Court." You are always most sensitive about things of this kind.

I hesitated about this, but have now concluded to accept the check. There are expenses, and the check will help to cover them. All the rest is fine.

I am pleased you liked the concert. It was a little heavy going, but I thought the artists were in top form. It seemed to me, also, that they enjoyed being here and being with each other.

Sincerely,

Justice Powell



CHAMBERS OF  
JUSTICE DAVID H. SOUTER

1-41, 1994

Dear Lewis,

Let me thank you again, albeit  
in a hurry, for the pleasure of  
lunch with you and Jo on  
Wednesday. I think with envy of  
my colleagues who sat with you,  
and I count my lucky stars that  
our time in Washington has  
overlapped, giving me the delight of  
friendship with Jo and you.

Yours sincerely,

David



July 1, 1994

Dear David,

Your longhand letter of July 1, gives me a great deal of pleasure. I have said before that I think of you as a friend, and I also admire you as an exceptionally able lawyer and Supreme Court Justice.

Jo and I will be in our Richmond home most of the summer. If you need to get in touch with me, there will always be a secretary (Sally Smith) or a law clerk, or both in my Chambers.

I hope to sit with the Fourth Circuit every other month but I will be in Washington for much of the year, and hope we can lunch together with some regularity.

As ever,

Justice Souter

lfp/ss

August 1, 1994

Dear Stephen,

A brief note to say how pleased I am that you will now serve as a Justice of the Supreme Court of the United States.

I look forward to seeing you there. As you know, I retired from service on the Court because of health problems. Our home is in Richmond, and when my health permits I sit on the Fourth Circuit Court of Appeals.

I send best wishes.

Sincerely,

Honorable Stephen Breyer  
First Circuit Court of Appeals  
1617 John W. McCormack  
Post Office and Courthouse  
Boston, Massachusetts 02109

LFP/djb



August 8, 1994

Dear Byron,

I write to congratulate you on the renaming of the Courthouse in Denver to the Byron White Courthouse. It is an appropriate tribute to a very special person.

I remember with pride the speech you made on December 9 when they renamed the Courthouse in Richmond for me.

Jo joins me in sending affectionate greetings to you and Marion.

As ever,

Honorable Byron R. White  
Supreme Court of the United States  
Washington, D.C. 20543

LFP/djb

Sally

Aug. 27

[1994]

Dear Justice Powell:

(It's still a little difficult for me to say 'Lewis')

Thank you for the letter, which I was very pleased to get -  
and for the kind thoughts.

I am very much looking forward to seeing you when I am in  
Washington.

My best wishes.

Yours sincerely,

Stephen



SEP 6 1994

[Prayer]

Aug 27

Dear Justice Powell -  
CST's still a little  
difficult for me to  
say 'Lewis' -)

Thank you! -

For the letter, which

I was very pleased

to get - and for

the kind letter.



I am very much

looking forward to

seeing you - when

I am in Waltham -

My best wishes

Yours truly

Att